



Cambridge IGCSE™

CANDIDATE NAME



CENTRE NUMBER

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CANDIDATE NUMBER

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DRAMA

0411/13

Paper 1

October/November 2025

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material



INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.





Section A: Play extract

Othello by William Shakespeare

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest **one** physical gesture an actor playing CASSIO could use and say why it would be appropriate.

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..... [2]

- 2 Read the passage from line 441 [*Exit* CASSIO. *Enter* OTHELLO and IAGO.] to line 468 [*Exit* DESDEMONA and EMILIA.].

As an actor, identify **three** different ways DESDEMONA could show her caring nature while she pleads for CASSIO.

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..... [3]

- 3 Read the passage from line 94 [*Exit*. *Enter* BRABANTIO and servants with flaming torches.] to line 109 ['...come with me.'].

How would you play the role of BRABANTIO to show his reaction to the news about his daughter, DESDEMONA?

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..... [5]

DO NOT WRITE IN THIS MARGIN





4 Read the passage from line 373 ['What is the matter here?'] to line 401 ['Come, love, to bed.'].
How would you direct the actor playing OTHELLO in this passage to bring out different aspects of his personality?

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5 Suggest a costume design for OTHELLO that would reflect his military rank and status. Give reasons for your choice.

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Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:
STIMULUS:
PART:

DO NOT WRITE IN THIS MARGIN





10 Explain how you and your group worked as a team to progress from the stimulus and early ideas, improving the piece so it was ready for performance.

Support your answer with examples.

[10]

Dotted lines for writing the answer.



DO NOT WRITE IN THIS MARGIN



11 Evaluate the effectiveness of your group's use of drama skills in communicating a meaningful performance to an audience.

Make close reference to your piece to support your evaluation.

[15]

Dotted lines for writing the answer.

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