



# Cambridge IGCSE™

CANDIDATE NAME



CENTRE NUMBER

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**DRAMA**

**0411/12**

Paper 1

**October/November 2025**

**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.





**Section A: Play extract**

*King Lear* by William Shakespeare

This section is worth 30 marks.  
Answer **all** questions in this section.

1 As an actor playing the role of EDGAR, suggest **one** way you could show his pretend madness as POOR TOM. Why would this be appropriate?

.....  
.....  
..... [2]

2 Identify **three** different physical actions you could use to play the FOOL to amuse KING LEAR.

.....  
.....  
.....  
..... [3]

3 Read from line 103 ['Nothing, my Lord.'] to line 136 ['...from this moment on.'].  
How would you play the role of CORDELIA in this passage?

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
..... [5]

DO NOT WRITE IN THIS MARGIN















**Section C: Devised piece**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:
STIMULUS:
PART:

DO NOT WRITE IN THIS MARGIN





10 Explain how and why you made changes to your piece as you progressed through the whole devising process.

Support your answer with examples.

[10]

Dotted lines for writing the answer.



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11 Evaluate how effectively your group presented your characters using vocal and physical skills in your devised performance.

Make close reference to your piece to support your evaluation.

[15]

Dotted lines for writing the answer.

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